



名香智子

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ジョ  
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*By the author of "The Boy"*



JOUR COMICS

# マダム・ジョーカー2

MADAME JOKER 2

名香智子

*Tomoko Naka*





MADAME JOKER

マダム・ジョーカー

CHAPTER 3: THE BOY

第3話 少年

♥ 前編 ♥

FIRST HALF





# マダム・ジョーカー





HAPPY?

THEN  
RANKO BROKE  
UP WITH  
SHOTA, HER  
LOVER?

RATHER  
THAN  
BREAKING UP  
RANKO GOT  
ABANDONED.



BUT  
I'M SURE  
SHE'S THE  
OPPOSITE  
OF RANKO.  
THAT'S  
WHAT I  
FEEL.

NOPE.

DID RANKO  
MEET THAT  
OTHER  
WOMAN?



THE ONE  
WHO IS TO  
BECOME  
HIS WIFE  
IS A  
YOUNG,  
FAIR-  
SKINNED  
BEAUTY.

I HEARD  
SHOTA  
TONGERAKA  
WAS  
ADOPTED  
INTO THE  
FAMILY  
OF A SAKÉ  
BREWERY IN  
THE COUNTRY-  
SIDE.

THAT'S  
RIGHT.

IS...IS  
THAT  
HOW IT  
IS?





IT  
DIDN'T  
QUIT  
YOU

WELL,  
AREN'T YOU  
WALKING  
AROUND  
WITH A  
PRETTY  
CUTE GIRL.

HEY,  
WAIT.



HUHP

LET'S  
GO  
SOME-  
WHERE



HEHEHE

LEAVE  
US  
ALONE!

IT'S GOT  
NOTHING  
TO DO  
WITH YOU  
GUYS.

I KNOW  
THAT.

IT'S NOT  
LIKE  
THAT,  
ANYWAY...



PLEASE  
STOP  
IT!

COME HANG  
WITH US  
FOR A  
LITTLE  
WHILE.

WHEN I  
LOOK  
CLOSELY,  
YOU REALLY  
ARE CUTE.











# マダム・ジョーカー





# マダム・ジョーカー











# マダム・ジョーカー





# マダム・ジョーカー





BUT I'M  
LONELY  
BY  
MYSELF.

I DON'T  
HAVE ALL  
THE FREE  
TIME IN  
THE  
WORLD.

I WANT  
YOU TO  
STOP  
CALLING  
ME TO  
COME OUT  
WITH YOU.

THAT'S  
FINE, BUT,



HHMM  
...



YOU COULD  
FIND  
ANOTHER  
LOVER VERY  
QUICKLY.

OR, YOU  
COULD  
REWARD.

BUT IF IT'S  
YOU, AUNT,  
YOU'RE  
RICH, PLUS  
YOU'RE  
PRETTY,  
DESPITE  
YOUR  
YEARS.



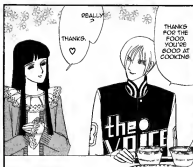
WAA...  
SANKO...P



BOY.

I HAVE A  
NAME, SO  
STOP  
CALLING  
ME AUNT.







HUP



IT  
MIGHT  
BE THE  
FIRST  
TIME,

THAT I  
REMEMBER  
EATING  
HOME-  
COOKED  
FOOD...



RIGHT, DAN'NA  
OF  
COURSE.

IT'S  
OKAY

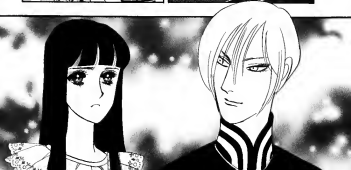
YES...



COME  
OVER  
FOR A  
MEAL  
AGAIN  
SOME-  
TIME.

AH...

I'LL  
DO  
HOME







# マダム・ジョーカー



STOP PROSTITUTING YOURSELF.



WHAT?

TOJO, I WANT TO SAY SOMETHING TO YOU.



BUT TONIGHT'S NOT YOUR FIRST TIME, IS IT?

IT SEEMS LIKE RANCO DIDN'T REALIZE IT.



ALTHOUGH THERE ARE SOME BAD SPOTS SOME-TIMES.

THEY'RE PRETTY NICE TO ME, AND THEY GIVE ME MONEY.



HMM.

THAT YOUR "TALK" MEANT THAT YOU WANTED TO SLEEP WITH ME.

I HAD THOUGHT,

TREASURE YOURSELF MORE.



WHAT  
WILL  
YOUR  
MOTHER  
SAY IF I  
ASK...

THE ONE  
WHO SOLD  
ME OFF TO  
MEN IN THE  
FIRST  
PLACE WAS  
MY MOTHER.



BUT,

IT'S  
REALITY.

IT CAN'T  
BE  
UNDER-  
STOOD,  
RIGHT?

FOR  
SOMEONE  
WHO GROW UP  
IN A  
NORMAL  
HOUSE-  
HOLD,



IT  
HAPPENS  
A LOT

I GET  
SHE'S  
GOING  
THROUGH  
A DRY  
SEASON  
OF MEN.

SHE  
HASN'T  
COME  
HOME?

AND  
RESEMBLES,  
MY MOTHER  
HASN'T  
BEEN HOME  
FOR THE  
PAST 3  
DAYS.

I'M  
SAIDING  
IT'S  
POINT-  
LESS.

WHERE'S  
YOUR  
HOUSE?

ANYWAY,  
I'LL GIVE  
YOUR  
MOTHER  
A LEC-  
TURE.





# マダム・ジョーカー





BOBBY,  
BUT  
COULD  
YOU LET  
TOJO AND  
I SLEEP  
OVER  
HERE?



OH,  
WHAT'S  
WRONG?



WE WERE  
TOLD  
THAT  
THEY  
WANTED  
US TO  
STAY AT  
A PLACE  
THEY  
COULD  
GET  
AHEAD  
OF US.

WELL,

THEY  
DON'T  
KNOW  
ANYTHING  
YET.

SO  
WHAT  
DID THE  
POLICE  
SAY?

OH?



BUT I  
COULDN'T  
LEAVE TOJO  
ALONE IN THAT  
APARTMENT.

AND MY HOUSE  
IS UNDER  
REPAIRS, SO  
THERE'S NO  
ROOM FOR HIM  
TO SLEEP IN...

# マダム・ジョーカー



DAN'NA

I WON'T.

JUST DON'T GET IN THE WAY.

TAKE TODD TO A GUEST ROOM, WOULD YOU?



JURAN'S NOT HERE BECAUSE OF A SCHOOL TRIP, AND I CAN'T JUST LEAVE HIM IN A HOUSE FULL OF WOMEN.

BUT WHY ARE YOU STAYING OVER TOO, ITSUKI?

THAT'S FINE.



WHATEVER HAPPENED IS HER OWN FAULT.

SHE'S A WOMAN WHO'S LIVED DOING WHAT SHE WANTS.

YOU MUST BE WORRIED ABOUT YOUR MOTHER.

YES, HE'S ON A SCHOOL TRIP.

YOU HAVE AN OLDER BROTHER?

THESE ARE MY BROTHER'S CLOTHES.

YOU CAN USE THEM.

SEE- LINGO, HIR. 2

EVEN IF CHILDREN  
WORRY ABOUT  
THEIR  
MOTHERS,  
FOR MOTHERS,  
THEIR MAN IS  
THE MOST  
IMPORTANT  
THING.

HOW  
STUPID.

THEY DON'T  
CARE ABOUT  
THEIR  
CHILDREN.

YOUR  
MOTHER'S  
THE SAME.

BUT I'D BE  
WORRIED  
IF SHE  
WAS  
MISSING.

MY  
MAMA'S  
THE SAME.



YOU WANT TO  
LIVE A LIFE  
WITHOUT YOUR  
TROUBLE-SOME  
MOTHER, DON'T YOU?

THE  
SAME?

WHICH  
MEANS  
YOU'RE  
THE SAME  
AS ME.



# マダム・ジョーカー



CERTAINLY...  
I DO WISH  
FOR A  
QUIETER  
LIFE...

TH...  
THAT'S...



YOU  
POOD  
THING...



WHY DO I  
HAVE TO BE  
CALLED  
"POOD THING"  
BY YOU?

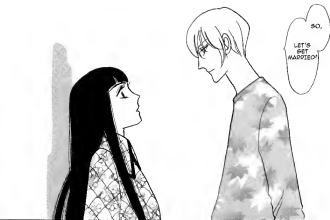
A...POOD  
THING...?



I,

THINK  
YOU'RE  
REALLY  
CUTE.

I'LL  
TREASURE  
YOU FOR MY  
WHOLE LIFE.  
ABSOLUTELY!



# マダム・ジョーカー





EVEN IF I WAS  
WITH HIM, I  
DON'T THINK I  
COULD BE  
HAPPY.

I PROMISE  
I'LL MAKE  
YOU HAPPY.



IS HE  
SERIOUS...?

TOJO



HE SEEMS THE  
TYPE TO GET  
FRENZIED  
DEPENDENT ON  
MY ANSWER...

HOW  
SHOULD I  
EXPLAIN IT?



HAPPY

第3話♥前編♥あわり

CHAPTER 3 FIRST HALF THE END



CHAPTER 3: THE BOY

MADAME JOKER

マダム・ジョーカー 第3話 少年

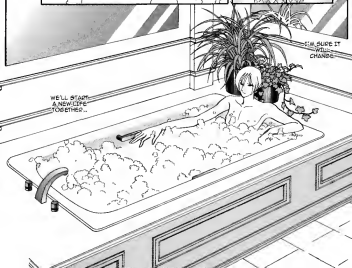
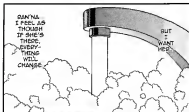
♥ 後編 ♥

LAST HALF



# マダム・ジョーカー











BUT WHAT  
WILL YOU  
DO IF I'M  
ABUSED  
BY TOJO?

I... I'M  
HAPPY  
ABOUT  
THAT.



SMILE

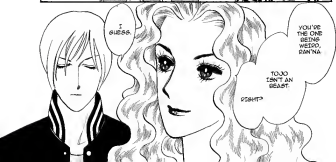
DON'T GET HER  
PREGNANT,  
TOJO.

IT'S TOO  
EARLY FOR  
RANNA TO  
BEAR  
CHILDREN.



THAT'S  
NOT  
THE  
PROBLEM  
HERE!!

OHAY.



I  
GUESS.

YOU'RE  
THE ONE  
BEING  
WEIRD.  
RANNA.

TOJO  
ISN'T AN  
BEAST.

RIGHT?





NO, I'M GOING THE OTHER WAY.

GETTING DROPPED OFF IN A CAR DOESN'T SUIT MY SCHOOL, ANYWAY.

BY THE WAY, IS THE ONE YOU LIKE ITSUKI GOKKOU?

I'LL BE GOING IN THE CAR, DID YOU WANT A RIDE?



JUST AHEAD-  
AGE

TAKARA

YOU MUST BE SMART.



I SEE...

SO THAT MEANS SHE WANTS TO MARRY THAT OTHER GUY.



IDIOT.

I CAN'T MARRY MY UNCLE.

ALSO,

STOP BEING SO OVER FAMILIAR WITH ME!

# マダム・ジョーカー











# マダム・ジョーカー





HAVING A DREAM  
LIKE THAT  
DOESN'T  
CHANGE  
REALITY.

I  
COULDN'T  
HAD THE  
SAME  
KIND OF  
LIFE AS  
EVERYONE  
ELSE...

IF I HAD  
BEEN  
BORN  
INTO A  
HOME  
WITH TWO  
DECENT  
PARENTS,



BARLER,  
I WENT TO THE  
APARTMENT OF  
THE MAN MY  
MOTHER IS  
DATING, HOTTA,  
BUT NO ONE  
WAS THERE.







FROM  
YOUR  
MOTHER?

.....



YEAH...

I'LL DROP  
YOU OFF IN  
MY CAR. I  
HAVE FREE  
TIME,  
ANYWAY...

I'LL BE  
OFF FOR A  
LITTLE  
WHELE.

SHE TOLD  
ME TO COME  
BECAUSE  
SHE'S AT A  
HOT  
SPRING.



DON'T  
BE  
SHY!

IT'S  
OKAY...  
I'LL GO  
BY TRAIN.

I'M  
NOT..

# マダム・ジョーカー

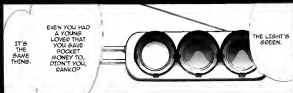






ISN'T THAT...

PROSTITUTION?



IT'S  
THE  
SAME  
THING.

EVEN YOU HAD  
A YOUNG  
LOVER THAT  
YOU GAVE  
POCKET  
MONEY TO,  
DIDN'T YOU,  
RANKOR?

THE LIGHT'S  
GREEN.



WHEN I  
LISTEN TO  
WHAT YOU  
SAY, IT  
DOES  
SOUND THE  
SAME.  
BUT...

I FEEL  
THAT IT'S  
DIFFER-  
ENT.





# マダム・ジョーカー



SHE'S NOT INVOLVED.



BORROW MONEY FROM THAT WOMAN.

SHE LOOKS GOOD. YOU CAUGHT A BIG MONEY-BABY, THEN.



HUH?

ADASHI'S  
QUITE THE  
TECHNICIAN  
FOR HIS  
AGE, RIGHT?

FROM WHEN  
HE WAS A  
KID, THE  
GIRLS  
AROUND HIM  
THOUGHT IT  
WAS FUN AND  
TAUGHT HIM.



I'M  
GOKU-  
KOJI.

HELLO, I'M  
ADASHI'S  
MOTHER.  
THANKS FOR  
TAKING CARE  
OF HER.



I  
TOLD YOU,  
SHE'S  
NOT  
INVOLVED!

I'LL  
LEND  
HIM OUT  
ANY-  
TIME  
SO,  
C'MON!

BUT YOUNG  
MEN ARE  
ALWAYS  
PECKLE, SO  
WHEN THAT  
TIME COMES,  
PLEASE TELL  
ME!



THE WOUND  
OPENED AT  
OUR APART-  
MENT THAT  
REALLY  
SHOCKED  
ME.

HE GOT  
STABBED  
IN THE  
STOMACH.

SEEMS LIKE HE  
WAS IN SOME  
KIND OF A  
DISPUTE.



DID  
SOME-  
THING  
HAPPEN?

WHAT  
ABOUT  
HOTTA?

ENOUGH  
ALREADY!

THEN I  
KNOW  
EXACTLY  
THE  
PLACE.

YOU  
HAVEN'T  
SLEPT  
WITH  
HIM,  
YET?



WE'DE IN  
HIDING  
BECAUSE  
THE  
YAKUZA  
ARE  
AFTER  
HIM.

I  
TOLD  
YOU,

WHY ARE  
YOU HERE?



HEY...

YOU  
CAME,  
HUN?



I DON'T HAVE THAT MUCH MONEY.

I'LL BE RELYING ON YOU AGAIN.



AGAINST, I'LL BE HERE FOR A WHILE.

I'M GOING HOME.



YOU CRIED HARD AT NIGHT.

DO YOU KNOW HOW HARD I HAD TO WORK FOR YOUR SAKE?

AND I GAVE YOU MILK WITHOUT GETTING A WHISK OF SLEEP!

YOU'RE YOUNG, SO YOU CAN MAKE A LOT, CAN'T YOU?

WHEN I WAS YOUR AGE, I HAD TO CHANGE YOUR DIAPERS.



SCHOOL'S NOT A PLACE YOU SHOULD BE GOING TO SERIOUSLY!

HOW STUPID.

WHAT YOU STUDY ISN'T GOING TO BE HELPFUL AT ALL, ANYWAY.



I CAN'T COME ON THE WEEK-DAYS BECAUSE I HAVE SCHOOL.





NOT  
REALLY.



DO YOU LIKE  
STUDYING?



DO YOU  
WANT TO  
GO TO  
UNIVERSITY?



IT'S NOT LIKE  
I CAN GO TO  
UNIVERSITY,  
SO THERE'S  
NO POINT IN  
STUDYING..

IF I  
JUST  
LISTEN  
TO THE  
CLASSES...



I  
HEARD  
YOUR  
GRADES  
ARE  
GOOD.



BUT I CAN'T  
DO IT WHILE  
THAT MOTHER  
OF MINE  
STILL LIVES.

COUGH  
COUGH  
COUGH

IT'S NOT  
THAT I  
WANT TO  
GO.

ALTHOUGH...  
I DO WANT TO  
TRY LIVING A  
LIFE WHERE I  
COULD  
CONCENTRATE  
ON STUDYING  
FOR MOST OF  
THE DAY.

SHE'D BE  
LIVING  
ALONE, BUT  
SHE DOESN'T  
SEEM IN-  
CONVENIENCED.

FROM  
WHAT I  
SAW,  
YOUR  
MOTHER  
IS A  
HEALTHY  
ADULT  
WOMAN.

BUT THEN  
MY  
MOTHER  
WOULD...

YES...?

SHE  
CAN'T  
PESTER  
YOU  
ABROAD.

YOUR  
MOTHER  
CAN'T GET A  
PASSPORT,  
RIGHT?

THEN  
HOW  
ABOUT  
STUDY-  
ING  
ABROAD?

I'LL  
PAY  
FOR IT.

BUT I  
DON'T  
HAVE THAT  
KIND OF  
MONEY..

WILL YOU  
STOP BY  
MY APART-  
MENT?

.....



ARE YOU  
GETTING  
YOUR  
BOOKS  
AND  
CLOTHES  
?



IT'LL  
BE  
GONE  
IF I  
SLEEP.

A FEVER  
OF THIS  
LEVEL IS  
NOTHING...

IS IT A  
FEVER,  
PER-  
HAPS?



WHAT'S  
WRONG  
?

SANNO



THEN LAY  
DOWN  
OVER  
THERE.



I DON'T  
HAVE TO  
DO ANY-  
THING?

SO YOU  
JUST  
TAKE  
YOUR  
TIME AND  
REST.

I'LL  
STAY  
WITH  
YOU.



# マダム・ジョーカー



YOU'RE GOING TO  
BUY ME BY PAYING  
FOR  
STUDYING  
ABROAD, RIGHT?



WHAT  
WOULD  
YOU DO?



HOW  
ABOUT  
IT?

IF YOU'RE  
SUCCESSFUL  
AFTER BE-  
COMING AN  
ADULT, I'LL  
HAVE YOU  
PAY IT BACK  
WITH  
INTEREST.

PAYING FOR  
IT MEANS I'M  
INVESTING  
IN YOUR  
FUTURE.



I'M  
SORRY.

BUT YOU'RE  
NOT MY  
TYPE.

HONCHO?



.....  
IS THAT  
NOW IT  
IS...



WHATEVER I  
DID, MY  
MOTHER WAS  
NEVER GRATE-  
FUL...

AND,

I'VE NEVER  
HAD SOMEONE  
BE KIND TO  
ME WITHOUT  
AN ULTERIOR  
MOTIVE...

UNTIL  
NOW...

YOU  
THINK  
I'M  
STUPID,  
DON'T  
YOU?

BUT...  
SOMEWHERE, I'VE  
BEEN EXPECTING  
THE KIND WORDS  
OF A MOTHER...



FROM NOW  
ON, YOU  
SHOULD  
SEEK THE  
LOVE OF  
WOMEN  
OTHER THAN  
YOUR  
MOTHER'S

AND  
YOU'VE  
GROWN UP  
THIS  
MUCH.

IT CAN'T BE  
HELPED. CHILD-  
REN ARE MADE  
SO THAT THEY  
CAN'T LIVE  
WITHOUT THEIR  
MOTHER'S  
LOVE.





RANKO,

I HEARD  
TOJO  
DEVELOPED  
A FEVER



SO,

HOW  
WAS IT?

I MET HIS  
MOTHER  
TODAY



WHAT'S  
SO GOOD  
ABOUT  
SHOTA  
TONE-  
DADA?

HE HAS NO  
THOUGHTS IN HIS  
PERSONALITY,  
SO BEING WITH  
HIM IS NICE.



NOTHING,  
REALLY...

GERMAN,  
I DON'T  
FEEL LIKE  
TALKING  
ABOUT IT  
RIGHT  
NOW.

IT WOULD  
BE USE-  
LESS TO  
TELL IT TO  
AN ADULT,  
ANYWAY.



IS THAT SO...?

THE  
OPPOSITE  
OF YOU,  
ITSUKI.

IT WAS THE  
SAME AS  
MY LATE  
HUSBAND.



# マダム・ジョーカー









MADAME JOKER

CHAPTER 4: THE HOUSEWIFE

マダム・ジョーカー 第4話 主婦

♥ 前編 ♥

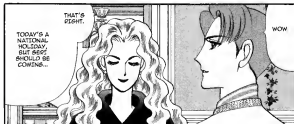
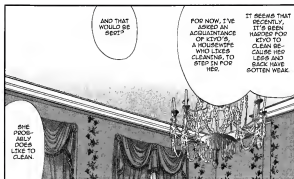
FIRST HALF















LIKE...

THAT'S IMPOR-  
TANT.

DO YOU  
HAVE SOMETHING  
YOU LIKE TO  
DO, BAKKOP?



IS THAT  
RIGHT?  
I MUST  
LIKE CLEAN-  
ING, THEN.



ALTHOUGH WE  
LEAVE THE  
CLEANING TO  
HOUSEWIVES  
HERE AND AT  
THE BKKKOTI  
MAIN HOUSE.

OH,  
NO.

CLEAN-  
ING AND  
THE LIKE  
ARE DIFFER-  
ENT FOR EVERY-  
ONE.

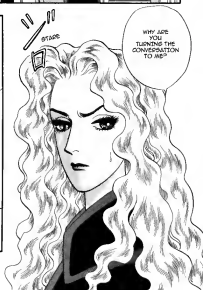
I GUESS  
DOING IT  
SO WELL  
UP UNTIL  
NOW IS A  
TALENT!



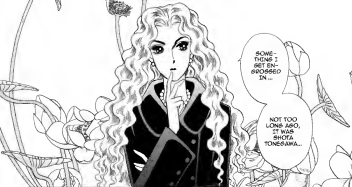
YEAH,  
THAT'S  
RIGHT

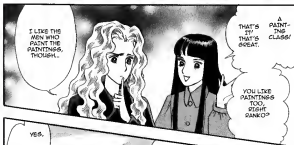
I'M NOT  
SAYING TO  
COOK OR  
THAT YOU  
HAVE TO LIKE  
CLEANING.

WE'RE  
ASKING IF  
YOU HAVE A  
HOBBY OR  
SOMETHING  
YOU GET  
ENGROSSSED  
IN.



WHY ARE  
YOU  
TURNING THE  
CONVERSATION  
TO ME?





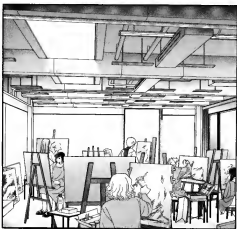
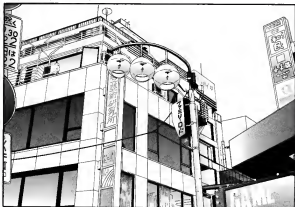












KAI ART INSTITUTE







FROM WHAT I  
SEE, IT'S A  
HIGH CLASS  
COAT?



AN  
ABEILLE  
COAT?!

II...  
IT'S A SUPER  
HIGH CLASS  
BRAND EVEN  
I CAN'T GET!!











SHE HAS  
GOOD  
STYLE,  
TOO.

MY...  
HER  
LOOKS  
AREN'T  
BAD



HELLO

I PLAN  
ON BE-  
COMING  
A  
REGULAR  
IN THIS  
CLASS  
STARTING  
TODAY.

I'M  
NORIKO  
AMA.

NICE  
TO  
MEET  
YOU,  
MRS.  
SEE-  
KOE.



I GET BECAUSE  
SHE'S A BIT  
PRETTIER THAN  
AVERAGE. SHE'S  
PRETTYING  
HERSELF UP  
WITH THINGS  
THAT DON'T  
MATCH WITH HER.

HAH  
I SEE.  
THAT'S  
HOW IT IS.



HMM, I  
WONDER.  
I FORGET.

BRAND  
?

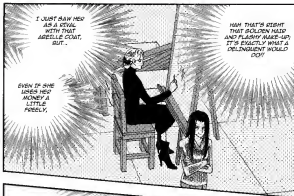
WHAT  
BRAND IS  
THAT  
SWEATER?

I'M SURE IT'S THE  
CHEAP THINGS  
SOLD IN THE  
SUPERMARKETS  
AROUND HERE.  
YOU JUST CAN'T  
BUY IT BECAUSE  
IT'S  
CHARACTERISING









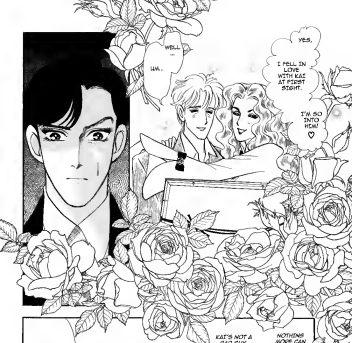


# マダム・ジョーカー









WELL...

UWA...

YES,

I FELL IN LOVE  
WITH KAE  
AT FIRST  
SIGHT.

I'M SO  
INTO  
HER!  
♥



YOU DO  
LIKE MEN  
WHO  
PAINT,  
GANKO.

  
TWITCH

KAE'S NOT A  
BAD GUY,  
EITHER.

NOTHING  
MORE CAN  
BE DONE,  
UNCLE  
ITSUKI.



# マダム・ジョーカー





AND USING  
IT FOR  
EVERYBODY  
USE, TOO...

WHY IS A WOMAN WHO  
NEVER HAS ANYTHING  
BUT 5000 YEN BAGS  
HOLDING A HIGH  
CLASS BAG OF  
AROUND 500,000  
YEN...?



NO,  
SHE  
SEEMS  
BUSY.

MRS.  
BKKKOU  
ISN'T  
COMING  
TODAY...



SO I'M IN A  
BIND, AS I'M  
BUSY WITH  
WORK,  
AND HAVE NO  
FREE TIME TO  
PAINT.

A FRIEND  
OF MINE  
ASKED FOR  
ONE OF MY  
PAINTINGS,

WELL,  
I WOULDN'T  
KNOW IF  
SHE DID OR  
NOT

DOESN'T  
SEEM  
LIKE SHE  
HAS MUCH  
TALENT  
WITH  
PAINTING.







# マダム・ジョーカー







HEY,

DAN-  
KO.

YOU CAME  
ALL THIS  
WAY,  
SO LET'S  
HAVE FUN  
TALKING  
WHILE  
DRINKING OR  
SOMETHING.

BUT...



I'LL  
REPAY  
YOU...

I...  
I CAN'T  
LET IT  
BE

IT'S OKAY  
TO LOSE  
ONE OR  
TWO OF  
THOSE  
CHEAP  
PAINTINGS--

YOU  
DON'T  
HAVE TO  
DO THAT,  
MR. KAI



HE'S  
ANTICIPATING  
THAT YOU'LL  
SAY THAT.

HE MIGHT  
BE PLANNING TO  
MAKE THE CHUJO  
PAINTING HIS OWN.



ITSUKI,  
HOW RUDE OF  
YOU...!!

第4話♥前編♥おわり

CHAPTER 4 PART 1 THE END



MADAME JOKER  
マダムジョーカー

CHAPTER 4: THE HOUSEWIFE

# 第4話 主婦

♥ 後編 ♥  
LAST HALF



IF HE  
HARDED  
ME,  
ALL THE  
PAINTINGS  
IN OUR  
HOUSE  
WOULD BE  
GONE!

WHY WOULD  
KAI STEAL ONE  
OF THOSE  
KINDS OF  
PAINTINGS?



YOU'RE  
GOING TO  
HAPPY  
HAPPY

.....





I DON'T  
WANT TO  
THINK IT,  
BUT...



YOU DON'T  
HAVE ANY  
SUSPECT?

LIKE,  
"THIS PERSON  
IS  
SUSPICIOUS,"  
OR SOME-  
THING...



DOES IT MEAN  
THAT SOMEONE  
IN THE  
DAYTIME  
HOUSEWIFE  
CLASS STOLE  
IT?

WELL...  
NO, IN OTHER  
WORDS...



I'VE NEVER  
SEEN MY  
STUDENT'S IN  
THAT LIGHT...

NONE  
AT ALL...

I FEEL IT'S  
MORE  
MALIGNANT  
THAN A  
PASSING  
FANCY...

BUT ONLY  
TAKING THE  
PAINTING  
THAT'S EASY  
TO CARRY  
FROM ITS  
FRAME...



THEN,  
TAKE  
RESPONSIBILITY  
AND MARRY ME.

ENCHANTED

YOU'RE  
SUCH A  
GOOD  
GUY...

WELL...  
IN THE END,  
IT WAS MY  
RESPONSIBILITY,  
AND I LEFT THE  
PAINTING IN A  
PLACE ANYONE  
COULD GET IT.



HUH?



I DON'T  
THINK RANKO  
IS JOKING  
AROUND...



IT'D BE  
NICE IF I  
COULD  
JUST JOKES  
ABOUT IT.

HA  
HA  
HA



PLEASE  
MARRY  
ME!

YES,  
I'M  
SERIOUS.

I FELL IN  
LOVE WITH  
YOU AT FIRST  
SIGHT,  
KAI.









# マダム・ジョーカー





HELLO!

THE  
ART  
INSTITUTE



RANKO.



I HEARD FROM  
KAI LAST NIGHT.  
DID HE FIND IT?

OH...  
THAT.

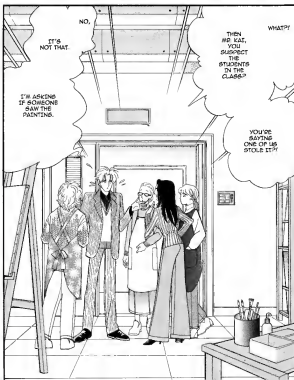


YESTERDAY,  
THE CHUJO  
PAINTING  
WENT MISSING  
IN THIS CLASS.

WELL...

WHAT'S  
WRONG,  
SERI?

# マダム・ジョーカー





NOW,  
NOW,  
AKA.

IT'S HOT...  
WELL...

IT'S THE  
WORST TO BE  
TREATED AS A  
THIEF WHEN I  
PAY FOR  
THESE  
CLASSES!



THANKS.

THERE IS  
WHERE WE  
SHOULD  
COOPERATE.

IF IT'S  
THE  
TRUTH  
THAT THE  
PAINT-  
ING IS  
MISS-  
ING,



BUT,

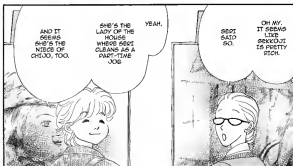
IT FEELS  
HORRIBLE TO  
THINK THAT  
SOMEONE IN THIS  
CLASS WAS THE  
CRIMINAL, OR TO  
SUSPECT  
SOMEONE.

IN ORDER TO  
ALSO PROVE OUR  
INNOCENCE,  
WE SHOULD LOOK  
FOR THE  
CRIMINAL.

RIGHT

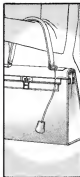












AND WHEN MY  
DAUGHTER WAS  
BORN, I  
WANTED TO  
HAVE HER SO  
THREE TOO,  
BUT IT'S TOO  
FAR,  
SO IT'S  
UNFORTUNATE.

MY RELATIVES,  
WHO ARE  
DOCTORS,  
THEIR  
DAUGHTER  
GOES TO A  
PRIVATE GIRLS  
SCHOOL,

MY COUSIN  
GRADUATED  
FROM  
XX UNIVERSITY  
AND HE  
WORKS AT  
△△ COMPANY.



IF I SPEND  
TIME WITH  
OTHERS, IT'S  
GREAT TO DO  
SO WITH  
PEOPLE OF  
THE SAME  
BACKGROUND.

I GUESS.



WHEN IF YOU  
INTRODUCE ME  
TO PEOPLE  
THE SAME WAY  
THEIR.



RIGHT.  
TOO BAD.

WE HAVE  
SO MUCH  
IN  
COMMON!



# マダム・ジョーカー









# マダム・ジョーカー







# マダム・ジョーカー





OH,  
NO.

PLEASE,  
DON'T  
WORRY  
ABOUT  
THE  
PAINTING

IF I CAN'T  
FIND THE  
PAINTING,  
I'LL PAY  
YOU BACK.

I KNOW  
IT'S NOT  
SOMETHING  
YOU CAN  
FIX WITH  
MONEY,  
THOUGH...



TH...  
THEN IT  
CAN'T BE  
HELPED...



I SPOKE BADLY  
OF SEET IN  
FRONT OF KAIT

BECAUSE?

I-

THAT SEET WAS  
THE CRIMINAL...

I BELIEVED  
WHAT  
SOMEONE  
WHO KNOWS  
SEET WELL  
SAID,



WHAAT

I CAN'T  
BELIEVE IT!  
SO YOU'LL  
JUST  
WITHDRAW  
QUIETLY??





OH,  
BEKKONT, OVER HERE!

WE KNOW  
WHO  
STOLE  
YOUR  
PAINTING!



HELLO...

DELETED



IT REALLY WAS  
BEKKONT!



IT WAS  
BEKKONT!

HUIH?

WHO  
WAS IT?

# マダム・ジョーカー







WH... WHY IS EVERYONE SAYING THAT?

A  
500,000  
YEN  
BAG?

I  
WOULDN'T  
PAY THAT  
MUCH FOR  
A BAG!!

WH... WHY IS THAT?

WHAAAT?



THIS?

YOU MEAN  
THIS BAG?

THE BAG YOU  
HAVE NOW IS  
THE PROOF!!

DON'T  
ACT!



WHAAAT?  
YOU MEAN  
THIS IS MORE  
THAN  
500,000  
YEN?



SHARPLY











IT'S FINE IF I  
JUST RETURN  
THE MONEY  
FROM WHEN I  
SOLD IT TO THE  
SECOND-HAND  
STORE,  
RIGHT?

HMM?

...

OH,  
IT WAS  
AMAZING!

WHAT ABOUT  
THE  
DIFFERENCE  
FOR WHEN  
THEY BOUGHT  
IT BACK?

WHY'S NOT  
APOLGIZE-  
THEY?

BUT IF YOU  
WASTE MORE  
THAN WHAT YOUR  
INCOME IS  
BECAUSE YOU  
LIKE BRAND  
NAMES,  
I SUGGEST YOU'D  
END UP IN DEBT.

THEY BOTH  
WORK AND I  
HEARD HER  
HUSBAND  
MAKES GOOD  
MONEY, TOO.

WHAT?!

THE MONEY  
PROBABLY  
WOULDN'T BE  
RETURNED.

ACCORDING TO  
THE  
DETECTIVE  
AGENCY'S  
REPORT.

SEE  
WHAT A  
RELATION-  
SHIP?

IT'S THE END  
OF HER DAYS  
FOR LIKING  
BRAND  
NAMES  
BEYOND HER  
STATION.

SHE HAS A  
PRETTY BIG  
DEBT KEPT  
SECRET  
FROM HER  
HUSBAND,  
AND IS ON  
THE VERGE  
OF BEING  
BANKRUPT  
ON HER  
CREDIT  
CARD.



# マダム・ジョーカー





*Tomoko Naka*





MADAME JOKER

CHAPTER 5

マダム・ジョーカー 第5話

キャリア・ウーマン

THE CAREER WOMAN





YOU  
LOOK  
DAZED.

WHAT'S  
THE  
MATTER,  
ITSUKI?





IT DIDN'T  
SEEM THAT  
WAY.



I'VE LIED  
YOU SINCE  
YOU WERE  
INTRODUCED  
TO ME BY MY  
BROTHER.

I'M  
SERIOUS.

NO

IS THAT  
A JOKE?

YOU'RE  
SAYING  
YOU WANT  
ME...



THEN DOES  
THAT MEAN  
YOU'RE  
SERIOUSLY  
CONSIDERING  
MARRIAGE?

I COULDN'T  
JUST BE SO  
STRAIGHT-  
FORWARD  
ABOUT IT  
WITH MY  
BROTHER'S  
WIFE.



OF  
COURSE.









SHE SAID HER MOM SAID...  
"INCLUDING RANKO, IN THE  
NEW CLASS THERE  
ARE FIVE PEOPLE  
WHO AREN'T  
ACQUAINTANCES,  
SO LET'S TALK."

SHE SAID  
SHE  
ALWAYS  
DOES IT.

IT'S THE  
MOTHER OF A  
NEW GIRL  
WHO'S BEEN  
IN MY CLASS  
SINCE THE  
BEGINNING  
OF THE SE-  
MESTER.



WHY DO I  
HAVE TO  
ACCOMPANY  
MY  
DAUGHTER'S  
CLASSMATE'S  
PARENTS?

WHY  
ME?



I FEEL  
LIKE I  
HAVE, BUT  
HAVEN'T  
HEARD  
THAT NAME  
BEFORE...

UMIKO  
KAZOKU

IT  
SOUNDS  
LIKE A  
PADM...

I  
DON'T,  
BUT...



IF YOU HAVE  
SOMETHING  
TO DO  
ALREADY,  
YOU CAN  
DECLINE.

I WONDER  
IF I HAVE  
TO GO...







# マダム・ジョーカー



AWH, OH BOY, OH BOY.

LOOKS LIKE I'LL GET ALONG WITH YOU.



I'M UMeko KAZOKU.

I'VE BEEN TALKING WITH THE PEOPLE WHO ALREADY CAME.

OH MY, I'M SORRY FOR NOT GREETING YOU.











OH YEAH,  
SHE'S  
SMART LIKE  
ME.

BUT I,  
LIKE MY  
DAUGHTER,  
DON'T LIKE  
STUDYING.



YOUR  
DAUGHTER  
MUST HAVE  
GOOD  
GRADES.

A  
GREEN-  
BROCCED



IN THE CURRENT  
HANANOWIYA  
SCHOOL ACADEMY,  
IT'S NO PROBLEM  
FOR A COMRADES  
TO GET IN.

ISN'T  
THAT  
GREAT?

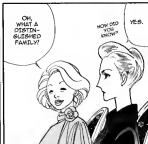


BY THE WAY,  
YOUR  
ORIGINAL  
NAME WAS  
CHICO,  
WAS IT  
NOT,  
MRS.  
GERKON?



NO NEED  
TO SAY  
BUT  
THEY  
CAN GET  
ON  
SURE.

I DON'T  
GET WHAT  
KAZOKU  
IS  
SAVING.







WE WERE A  
POOR  
IMPESTAL  
COURT  
FAMILY WHO  
PAINTED.

WHAT  
ABOUT  
YOUR  
FAMILY...?



WHEN MY MOTHER  
WENT TO BECOME A  
RODDE,  
IT SEEMS SHE SAID  
THAT SHE DEFINITELY  
DIDN'T WANT TO WED  
NEW NOBILITY

SO IT  
SEEMS  
SHE WED  
INTO THE  
AKATA  
FAMILY.

AND SHE DIDN'T  
WANT TO WED  
IMPESTAL FAMILY  
BECAUSE THEY  
WERE POOR  
IF SHE WAS  
GOING TO MARRY  
INTO A FAMILY,  
SHE WANTED A  
DAIWAU.



BUT...  
YOU MARRIED DOWN  
INTO THE 'SEKKOUS'  
FAMILY.  
WEREN'T YOU AGAINST  
IT WHEN YOU WENT TO  
MARRY?



NO,  
NOT AT  
ALL.

THERE  
WAS A  
LOT OF  
LOVE  
BETWEEN  
MY  
HUSBAND  
AND I  
  
I WAS  
HAPPY  
JUST  
BEING  
TOGETHER  
WITH HIM.











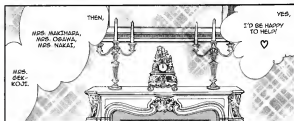
IF I WAS JUST SHUT UP IN THE HOUSE BEING A HOUSEWIFE, I WOULD HAVE BECOME A MORE GENERIC PERSON.

BUT WHEN THE  
WORLD  
RECOGNIZED  
THE TALENT  
ONLY I  
CONSIDER

I EXPERIENCED  
HOW  
WORTHWHILE  
IT WAS TO  
HAVE BEEN  
BORN IN THIS  
WORLD.

**BUT DON'T  
THAT THE  
TIMES  
MATTER**

MY GRAND-  
MOTHER WAS  
AGAINST ME,  
A WOMAN,  
HAVING A  
JOB.





YOU'RE  
GOING TO  
TURN ME  
DOWN?

HEY,  
MRS.  
BEE-  
KOJI...



H&P

SHOVED

HOW WAS THE  
LUNCHEON WITH  
MRS. KAZORU?

IT HAD A  
STRANGE  
KIND OF  
ATMOSPHERE.









WELL,  
ANYWAY,







IS...

THAT  
RIGHT...



HUH?

OH  
MY...



THANK  
YOU

WEL-  
COME,  
MR. SEK-  
KOURI  
PLEASE  
ENJOY  
YOUR-  
SELF



IT'S A  
PLACE  
ONLY THE  
BEST  
PEOPLE  
CAN  
COME  
TO AND  
STAY

OH...  
MRS.  
SEKKOURI

IN A  
PLACE  
LIKE  
THIS...



YES.

THE MOTHER  
OF SANNA'S  
CLASSMATE,  
MRS. KAZUKI

AN  
ACQUAIN-  
TANCE?









I DON'T MIND  
YOU TELLING  
ME STRAIGHT  
OUT.

I DON'T LIKE  
PEOPLE LIKE  
YOU.



HUH?

MRS.  
BANKO...  
YOU'RE  
THE SAME  
AS WELL...



YOU HURT PEOPLE  
AROUND YOU BY ACTING  
INSTINCTIVELY WHILE  
YOU ARE COMPOSED.  
YOU'RE THE WORST TYPE  
OF PERSON.

YOU'RE  
UNMANNERED  
AND YOU  
AREN'T  
CONSIDERATE  
TOWARDS  
OTHERS.

THAT'S  
RIGHT.



IT'S LIKE  
YOU'RE  
TALKING  
ABOUT  
STUDENTS  
WHO HAVE  
BAD  
HOBBIES.



THE OTHERS AT  
THAT LUNCHEON  
SAID SO AS  
WELL.



"IT'S NOT  
ONLY ME, BUT  
THIS PERSON,  
AND THAT  
PERSON SAID  
THEY DIDN'T  
LIKE YOU,  
TOO..."

I WAS TOLD  
THAT IN MY  
STUDENT  
DAYS AS  
WELL.

WHAT  
DID YOU  
SAY?



BUT I HAD  
THOUGHT THAT IT  
WAS A  
CHARACTERISTIC  
PARTICULAR TO  
YOUNG,  
IMMATURE  
PEOPLE.

THE MORE  
PEOPLE WHO  
HAVE THE SAME  
OPINION YOU  
DO,

OR THAT  
YOU'RE  
JUSTIFIED  
WHEN THE  
ACCUSED  
DENIES IT.

THE MORE  
YOU THINK  
YOUR  
OPINION IS  
RIGHT.



IF I COULD  
JUST TEACH  
HER A  
LESSON  
SOMETIME...

SHE DOESN'T  
SHOW RESPECT  
TO ME,  
THE ONE IN  
HIGHER SOCIAL  
STATUS.  
WHAT AN  
UNWANNED  
WOMAN...

EVEN THOUGH  
HER BIRTH AND  
UPBRINGING  
ARE SOCIALLY  
LOWER,

THE  
PEOPLE  
WHO HAVE  
MORE OF THE  
SAME OPINION  
ARE THE  
RIGHT  
ONES.

IT'S  
OBVIOUS.

I'LL STOP  
TALKING TO  
HER.

SHE MIGHT BE  
REALLY  
DANGEROUS...

\*\*\*\*\*

AND WE  
DECIDED TO  
REINTRODCE  
ABOUT MR.  
SEKKOU'S  
BROTHER  
WHILE  
EATING.

WELL,  
I WAS JUST IN THE  
SAME YEAR,  
AND IT'S NOT LIKE  
WE WERE CLOSE.

DEAR

MRS.  
UMEKO,  
WHY DON'T  
YOU JOIN  
US?

I DIDN'T KNOW  
MR. MAYO KITA  
WAS ITSUKI  
SEKKOU'S  
BROTHER'S  
SCHOOL  
FRIEND?

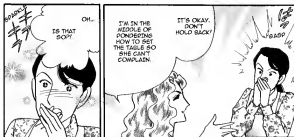
MRS.  
UMEKO?

# マダム・ジョーカー









# マダム・ジョーカー



ALL THESE  
IDEAS ARE  
COMING  
OUT.

THIS  
COULD BE  
SOOOO.

HOW  
ABOUT  
SOME-  
THING  
LIKE  
THIS?

WY,  
OH WY.













# マダム・ジョーカー







EVEN IF I WAS  
SUDDENLY  
TOLD BY  
SOMEONE I  
THOUGHT  
HATED ME THAT  
THEY LIKED  
ME, HOW  
COULD I  
BELIEVE THEM  
SO FAST?



THEN,

IF I TOOK  
MY TIME  
AND IT  
WASN'T  
SUDDENLY,  
IT'S OKAY?



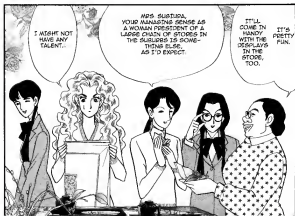
THAT'S...



YOU'LL  
REGRET  
IT!

BECAUSE IF I  
COME TO  
LIKE YOU,  
IT'LL BE  
PASSIONATE!











*Tomoko Naka*



# Madam Joker

初出

第3話「少年」前編…………… jour2001年 4月号

後編…………… jour2001年 5月号

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後編…………… jour2002年 1月号

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